

Mung Lar Lam

b. Hong Kong
live/work: San Francisco, CA
e: ml@munglarlam.com

Residencies/Fellowships:

2011 Ford Foundation Fellowship Finalist – Honorable Mention
2010 University of Oxford (International Gender Studies Centre), Visiting Research Fellow
Museum of Contemporary Craft, Portland, Oregon
2006 Cite Internationale des Arts, Paris, France

Honors:

2008 AICA-SF Faculty Excellence Award
2007 ThreeWalls Gallery, Chicago IL: Artists File
2006 San Francisco Museum of Modern Art: 2006 SECA Award Finalist
2006 The Drawing Center, New York: Viewing Program / Slide Registry
2003/04 Toni Lowenthal Merit Scholarship

Exhibitions:

2010 Concept + Craft
Pro Arts, Oakland, CA

Gestures of Resistance
The Museum of Contemporary Craft, Portland, Oregon

Depth of Surface
Fine Arts Gallery
San Francisco State University, SF, CA

2009 8th Annual Biennial
A.I.R. Gallery, Brooklyn, New York

California College of the Arts Faculty Exhibition

2008 Solo Exhibition: Ironings Performed by Mung Lar Lam
Craft and Folk Art Museum, Los Angeles, CA

Solo Exhibition: Ironings: Space + Structures
Architecture + Design Museum, LA

Faculty Exhibition: California College of the Arts
Oliver Art Center, Oakland, CA

Crossing The Line
Oliver Art Center, Oakland, CA

2007 Edith Abeyta: Cry Me A River
(contributing Artist)
El Camino College Art Gallery, Torrance, CA

Hyper|Ordinary: The Poetics of the Familiar
Y2Y Gallery, San Francisco, CA

California College of the Arts Centennial Faculty Show:
100 Years of Artist Teaching Artists
Oliver Art Center, Oakland, CA

Beats Per Minute - Curated by Julio Cesar Morales
Museum of Craft & Folk Art, San Francisco, CA

2006 Jon Brumit's Vendetta Retreat: Revenge Ironing
Yerba Buena Center for the Arts, San Francisco, CA

Casper
(contributing Artist)
Arratiabeer Gallery, Berlin, Germany

P's & Q's - Curated by Jeff M. Ward and Shannon Stratton
Museum of Fine Arts, Houston's Glassell School of Art

By The Hand: A National Juried Exhibition of Traditional and Innovative Craft
Jury: Curators, Suzanne Baizerman and Jo Lauria
Bedford Gallery, Walnut Creek, CA

Discreet Gestures
301 Bocana Gallery, San Francisco, CA

Between Something and Something Else (Solo exhibition)
Works/San Jose: Paulette Peterson Installation Space, San Jose, CA

Material World - Curated by Charles Beronio
Alliance Francaise, San Francisco, CA

Ensemble(s) I
Cite Internationale des Arts, Paris, France

Approaching Felt
Peace Industry, San Francisco, CA

Fling, Getting It On For Art
Somarts Cultural Center, San Francisco, CA

2005 Apature '05
Somarts Cultural Center, San Francisco, CA

Bay Area Bazaar - Curated by Laurie Reid
Pulliam Deffenbaugh Gallery, Portland,

2005 MFA Graduate Show
www.FiberScene.com

MFA Graduate Exhibition
California College of Arts and Crafts, San Francisco

Textiles: A State of Mind
North/South Gallery, Oakland, CA

2004 Cutting Edge
California College of Arts and Crafts, San Francisco

Material Matters
PlaySpace Gallery, San Francisco

2003 Dinner
California College of the Arts, San Francisco

2000 Diversity Through Art
Gap Inc. Gallery, San Bruno, CA

1999 Sixth International Triennial of Mini-Textiles
Musee de la Tapisserie Contemporaine, Angers, France

Guest Speaker:

2010 University of Oxford, International Gender Studies Centre research lecture
Pacific Northwest College of Art, Portland, Oregon
SDA/SAQA Conference - Emerging Artists Panelist

2009 California College of the Arts - Graduate seminar presentation
The Art Institute of California - SF, Major Conversations

2008 Craft and Folk Art Museum, Los Angeles, CA

2007 Museum of Craft and Folk Art, San Francisco, CA

2006 California College of the Arts, San Francisco, CA
San Jose State University, San Jose, CA
Works/San Jose, San Jose, CA

Bibliography:

2010 Video Interview - Museum of Contemporary Craft, Portland, OR
Radio PNCA podcast - April, Interview by Finn Grey
textiel plus Magazine - March issue

2009 Sprayblog Interview - May, www.sprayblog.net

Hello Craft - www.hellocraft.com

- 2008 FiberArts Magazine - Sept/Oct issue, Curtains
LA Times - 5/8/08, The Guide (Editor's Pick)
Beverly Press, LA - 5/8/08, Volume 18 No. 19
South China Post - Sunday Magazine, Long Distance Call
- 2007 SF Gate / Chronicle Slide Show 4/5/07
- 2006 Glasstire.com
A conversation about P's and Q's, by Bill Davenport and Michelle White
<http://glasstire.com/ReviewsDetail.asp?id=296>Glasstire.com
- In Review, Tasty Tread: Downtown Stops - Houston
<http://glasstire.com/ReviewsDetail.asp?id=289>

Academic and Related Experience:

Contributing Writer - Fiberarts Magazine, Nov/Dec 2010 Issue
Lecturer (2007 - present), California College of the Arts, SF, CA
F/T Instructor (2006 - present), Art Institute of California, SF, CA
MFA Graduate Studio Practice Advisor (2007-2008), California College of the Arts, SF, CA
BFA Junior Advancement Review Juror (2007- 2009), California College of the Arts, SF, CA

Education:

University of Oxford (International Gender Studies Centre), Oxford, UK
Visiting Research Fellow

Bay Area Video Coalition, San Francisco, CA
Web Design Certificate

California College of Arts and Crafts, San Francisco, CA
MFA, Textiles (Toni Lowenthal Merit Scholarship 2003-2004)

School of the Art Institute of Chicago, IL
Student at large Fall '01, Fiber and Material Studies
(Advanced Studio with Anne Wilson)

San Francisco State University, CA
BA Art, Textiles (3.97 GPA - Dean's List)

Fashion Institute of Technology, NY
AAS, Fashion Design

Otis Art Institute of Parsons School of Design, LA
Fine Art

University of London, Richmond College, London England
Fine Art and Fashion Design